

LEE U—fan 이우환

1936 Born in Korea

1956 Interrupted studies at Seoul National University and came to Japan

1961 Graduated from Nihon University, Department of Philosophy, Tokyo

SELECTED SOLO EXHIBITIONS

- 2018 Serpentine Galleries, London, United Kingdom
- 2017 Centre de Création Contemporaine Olivier Debré, Tours, France
- 2017 Ceramics, PACE Gallery, New York, USA
- 2016 Lee Ufan, Château la Coste, Le Puy—Sainte—Réparade, France
- 2015 Pace Gallery New York, USA/London, UK/Hong Kong
- 2015 Lisson Gallery, London
- 2015 Palazzo Contarini—Polignac, Venice
- 2015 Pace Gallery, New York
- 2014 Palace of Versailles, Versailles, France
- 2012 Asia Society, Houston
- 2011 SCAI The Bathhouse, Tokyo
- 2011 Solomon R. Guggenheim Museum, New York
- 2009 Kukje Gallery, Seoul
- 2008 The Royal Museum of Fine Arts of Belgium, Brussels
- 2008 Pace Wildenstein, New York
- 2008 Dahlem Museum, Berlin
- 2007 Galerie Nächst St. Stephan, Vienna
- 2007 52nd La Biennale di Venezia, palazzo Palumbo Fossati, Venice
- 2006 Galerie Micheline Sz wajcer, Antwerp
- 2005 Yokohama Museum of Art, Yokohama
- 2005 Musée d'Art Moderne, Saint—Etienne
- 2004 Musée Fernet Branca St.Louis, Alsace
- 2003 Samsung Museum of Modern Art, Seoul
- 1997 Galerie Nationale du Jeu de Paume, Paris
- 1996, 04, 08 Lisson Gallery, London
- 1994 The National Museum of Contemporary Art, Seoul
- 1994 Fondazione Mudima, Milano
- 1993 The Museum of Modern Art, Kamakura, Japan
- 1991 Hara Museum ARC, Japan
- 1988 Padiglione D'Arte Contemporanea, Milano
- 1984, 86, 89, 92, 95 Galerie de Paris, Paris
- 1978, 84, 90, 97,03 Gallery Hyundai, Seoul
- 1978 Louisiana Museum of Modern Art, Denmark
- 1978 Düsseldorf Kunsthalle, Düsseldorf
- 1976, 78, 89 Galerie m, Bochum, Germany
- 1975, 77, 80 Galerie Eric Fabre, Paris

1973, 77, 80, 83, 86, 89, 91, 93 Tokyo Gallery, Tokyo

SELECTED GROUP EXHIBITONS

- 2018 PYO COLLECTION, PYO Gallery, Seoul
- 2017 Looking into Korean Art II: Dansaekhwa, Museum San, Wonju
- 2014 Formes Simples, Centre Pompidou—Metz, France
- 2014 Genius Loci, Spirit of Place, Palazzo Franchetti, Venice, Italy
- 2014 Other Primary Structures: Others 2, Jewish Museum, New York, USA
- 2014 The Art of Dansaekhwa, Kukje Gallery, Seoul
- 2013 Mingei: Are You Here?, Pace London, London, UK
- 2012—13 Tokyo 1955—1970: A New Avant—Garde, Museum of Modern Art, New York
- 2012 Requiem for the Sun: The Art of Mono—ha, Gladstone Gallery, New York
- 2012 Requiem for the Sun: The Art of Mono—ha, Blum and Poe, Los Angeles
- 2011 54th Venice Biennale, The World Belongs to You, Palazzo Grassi
- 2009 Qui a peur des artistes? François Pinault Collection, Palais des Arts, Dinard, France
- 2009 Infinitem, Palazzo Fortuny, Venice
- 2008 The Thin Shadow Line, Fondazione Mudima, Milano
- 2008 SOTTO VOCE, Yvon Lambert, New York

COLLECTIONS

- Berlin National Galerie, Berlin, Germany
- The Brooklyn Museum, New York, U.S.A.
- Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France
- The Museum of Fine Arts, Gifu, Japan
- Kröller—Müller Rijksmuseum, Otterloo, Holland
- LeMuséede Sculptureen Plein Air, Paris, France
- The Museum of Modern Art, New York, U.S.A.